A JOB WHICH KEPT THE FRIARS BUSY ALL NIGHT.

Actor Folk and Others Praise Him Right Before His Face, and He Says Thank You and Modestly Ascribes His Success to the Foundation Laid by His Brother.

Some time this morning or the night before last--no, it doubtless was yesterday morning-all the Friars and their friends filled every chair in the grand ballroom of the Astor to honor their guest, Lee Shubert. And then they got some other chairs and filled those and some more besides that and others and then some, and when everybody was seated except those that had to stand the Friars started in on the biggest supper function they ever have given up to the time of going to press. And after that the evening and the forenoon were one day.

As a matter of fact things were so crowded that Toxen Worm had only one chair. Augustus Thomas, a prominent politician of New Rochelle, tas present also; and so was Lew Fields, when it comes right down to notables; and Jim Hackett, Wells Hawks, who presided: Arthur Brisbane, Jacob Shubert, Congressman Rhinock, Frederic Thompson, Oti. Skinner, Harrison Grey Fiske, Frederick Warde, Frank Keenan, Willard Coxey, Glenmore Davis, Meyer Livingston of the Klaw & Erlanger forces, Sam Bernard, Richard Golden, George Beban, Charles Fields, the Hon, G. W. Sammis Mayor of Sound Reach, which is in Connecticut: Marceline, Denman Maley, Assistant District Atterney Garvan, Jimmie Powers, Joseph Ratliff, Col. Robert Mac-Bride, Edward Valk, Manuel Klein, all Lew Fields's waiters in their makeup, Charley Emerson Cook, Reginald De Koven, Dexter Fellows and the rest of Barnum's circus, G. W. Pavis, Stuffy Davis, Whitney Davis, president of the Anti-Playwriting League: Majah Burke of the Bill show and diamond, Capt. Frank Melville of the Hips podrome Horse Marines, Eddie Clark, the She May Be Able to Return to France by high diving barytone; Arthur Voegtlin, William oh, just everybody,

Dinner staged by R. H. Burnside; chairmanned by Robert W. MacBride; flowers by various folks: speeches by Mr. Shubert, Augustus Thomas, Arthur Brisbane, Walter Eaton, Frank Keenan, Frederick Warde, Otis Skinner, James K. Hackett, Aage Toxen Worm, Harrison Grey Fiske, Bill Coxey, and Wells Hawke every now and then; food by Muschenheim.

Ermete Novelli made a speech too, or, to be exact, George Behan made it for him. Mr. Reban, in other words, repeated in a sort of weberfield Italian the speech that Signor Novelli made at the George Cohan dinner, and Mr. Fields interpreted at the

end of each sentence. Speaking for Signor Novelli, Mr. Beban said in part:

"Quandro piastro quelli chi mensa. [Meester Novelli he say greata man ees Georgie da Cohan.] Loola quanto pasenti Shubert, sano ci manno Lee, sano ci manno Jake. [Meester Novelli he scy greata man ees Lee, grea ees Lee, greata man ees Jake. Corso grano festa a viesta, in chino, in pali, marta quandrella mitzenni quen ditzi nasto bal frantilli le cigale omene, per excellanti in quatro Vivian Blackburn sol tetrazioni barto, quan Vida tizzano caruso -banzai valo Americani da ambish la senna bis Broadway e Forty-second streeta! [Meester Novelli he say Broadway mak' beem seeck. Meester Novelli he say oh

Augustus Thomas began by recalling that once he "had dinner with Otis Skinbut after this opening couplet Mr

ner," but after this opening couplet Mr. Thomas stuck to prose.

"I met Lee Shubert in Syracuse and I liked him." said Mr. Thomas. "Later in New York I met his brother Jacob and I still liked bim. [Laughter.] I liked him all the better because I liked Jacob. One day after that we drew up a contract, assisted by Jacob. The royalties for that play were not big, but the were something in excess of Ibsen. (Laughter.) After the royalties had been distributed Mr. Lee Shubert said to me sadly 'Vir. Thomas, you should have written "The Great Divide."

"Whatever it is that keeps our guest so young I am glad of his youth. He has the genius of his race and of his profession. Applause.) He is the one man that -- Well. Mr. Shubert had to blush right then and there when Mr. Thomas's tribute got its stride. There's no use in adding to Mr. Shubert's ambarrant Mr. Shubert's embarrasement by spread ing it all out here again

Otis Skinner said that he too had met Lee in Syracuse "when he was glad to meet anybody." Otis had a couple of tributes to add to the floral displays that already were overwhelming the guest of honor. So did James K. Hackett, who also threw one bell and a couple of damns into his speech. Mr. Brisbane, Mr. Warde, Mr. Eaton and Mr. Fiske said lots more with much sincerity and as a result Mr. Shuber just made a speech that was all about some-

It was a good little speech that recited his gratefulness for the henor shown him throughout the evening. His success, he said modestly, was due not to his own efforts but to the foundation laid out by his brother. the late Sam S. Shubert. All he has done, so he insisted, has been to carry along the plans his brother perfected. Toxen Worm had other ideas, however, and gave a notion of the tenor of his speech when he said in his opening remarks:

"Mr. Shubert began to 'show them' in the capacity of usher at the Grand Opera House in Syracuse. He then had the knack of showing people to their seats with such neatness and despatch that when the house lights were lowered and the cur tain was up on the first act he could fin he could find seats even for people that had no coupon [Laughter.] When the manage; of the heatre finally began to learn that more people occupied seats than the rack in the box office showed that tickets were sold for he turned over the theatre to Lee and re-served for himself the coat room privilege

and the candy stand."
But Tox didn't avoid the bouquet either and when he had arranged it and had tied is with ribbons of glowing words he seut it along with more words and with that grace that long ago earned him the title of the

All the actor folk did stunts after this Marceline had a dog disguised as an elephant and sent it through its paces with the help of George Holland. The irrepressible Mr Beban, assisted by his boss, Lew Fields, showed in dialogue how the actor and the critic talk it over in the case after the first night. And at a late-early hour heaps of other stage folk were starting other things and may be at them still.

ARTISTIC POLICEMAN.

Officer Didn't Want to See Appearance of a Beliding Spelled by a Scaffelding.

Policeman William J. McGuinness of the Mercer street station, on duty in lower Fifth avenue yesterday afternoon, saw some workmen standing on a scaffold at m West Eighth street painting the fire escapes on the building there. He ordered the scaffold removed, saying that it spoiled the appearance of the building The painters argued with him, and when he threatened to arrest them all if they didn't obey him the foreman telephoned to Police Seadquarters that a policeman

Lieut. Sullivan, sens up from the Mercer street station to look into the matter, took McGuinness to the station house. Police Surgeon Donlin, who was called to ex-amine McGuinness, said he was drunk, McGuinness was then ordered to reserve duty and was notified that charges would he made against him. He has been on the force fifteen years.

Paul Morton in No Danger.

SEATTLE, Wash., April 3. - Paul Morton president of the Equitable Life, who is visiting in Seattle, is suffering from ptomaine poisoning, but he is better to-day and not in danger.

MAKING LEE SHUBERT BLUSH THE LAST "DON GIOVANNI." Several Metropolitan Opera House Singers Make Good-by Bons.

> "Don Giovanni" was sung at the Metropolitan Opera House last night for the last time this season and several of the principal singers of the company, made their farewell bows to the audience. The cast was not the same in all respects as it was the previous performances, for Miss Fornia sang Donna Elvira and Mr. Blass sang Leporello. In neither of these cases was the cast made stronger. Miss Fornia is a serviceable singer who must be classed with the numerous host of the tolerable She had some difficulties with the music of Elvira and there was generally a lack of charm in her delivery. But it is a difficult rôle and demands the art of a singer of the finest dramatic skill.

Mr. Blass sang the music of Leporello with great beauty of tone and abundant volume of voice, but his impersonation of the interesting companion of Don Gioranni brought up poignant memories of his sombre Figaro. It is not easy for one who has so often been a king and a father because he was a bass suddenly to throw aside the cares of state and the burdens of paternity to become a rollicking comrade and a prince of cowards. This was an important Leporello but not an amusing Even the history of the gallant Don's thousand and three deviltries sounded like a warring to young men, which it was never intended to be.

The rest of the leading singers discharged their duties much as they have been wont to do. Miss Farrar was the Zerlina and tottered under a weight of roses through half a dozen recalls after the first act, but Emma Eames, the Donna Anna, got a basket so big she could not carry it at all.
Mr. Scotti, Don (Viovanni, received a huge wreath, while Mr. Bonci, Don Ottavio, got nothing more than the vocal honors of the evening and the blessings of those who love truly good singing. Mr. Mahler con-ducted, and his wise guidance was made ducted, and his wise guidance was made manifest throughout the performance except when the chorus sang, for the chorus knows no beat and respects no tempo.

MME. GOULD RECOVERED. Next Week.

Anna Gould has practically recovered from the attack of bronchitis which has confined her to her apartments at the St. Regis since last Monday, Mme. Gould spent most of yesterday afternoon in company with Mrs. Tyler Morse driving in the Morses' machine. It is expected that by next week her he It's will be restored suffi-

ciently to permit her return to France. A friend of the family said yesterday that Mme. Gould's determination to marry Prince de Sagan had been shakea somewhat by the diplomacy of her brother Edwin.

"Edwin arrived from the South at the sychological m ment," said this informant. 'Mme. Gould's relations with her family were at a crisis. By a lowing disposition to cross her will they had only made her the more set on marrying the Prince. On the other hand, she was wesk, sick and friendless and craved the sympathy of her own kin Edwin supplied it Instead of trying to coerce her to his way of thinking he humored her moods and a apted his argument to them.

Thus Anna soon perceived that the Prince viewed through her brother's eyes and under American surroundings did not cut half the gallant, romantic figure that he did in France as the nero of a hindre i due is. For the time being Mme. Gould did not know herself whether she really wanted o marry Helie de Sagan or not, and she is in a state of painful perplexity even yet, though as her self-reliance returns with the restoration of her good health it becomes daily more and more apparent that her affection for the Prince will overcome even the arguments of her favorite brother,

It was declared authoritatively yesterday that the engagement of Mine. Gould and side of the water.

\$1,000,000 TO PROTECT SCHOOLS. Board of Estimate Appropriates Money for Improvements.

While the Board of Estimate was dis cussing vesterday an application for \$197. 000 made by Fire Commissioner Hayes for repairs and alterations of the city'fire houses Mayor McClellan, after remarks ing that the money might as well be given to Mr. Hayes, because it was no use having new fire hose unless the Fire Department had good buildings in which to keep the

hose, dropped into poetry.
"Might as well let the Commissioner have houses to keep his new hose safe," said the Mayor, "or else the hose might be burned up and then it would be like

> "Lady-bug, lady-bug, Fly away home Your children are burning.

The resolution was passed immediately. The board also adopted a resolution presented by Comptroller Metz appropriating \$1,000,000 for making alterations and improvements to schoolhouses which have been reported by the Board of Education to be dangerous in case of fire.

Borough President Ahearn told the board that the asphalt companies had raised their prices from 83 cents to \$1.49 a square yard for asphalt, and from \$6 to \$6.75 per cupic yard concrete. \$160,000 to meet the increased cost of paving repairs. The matter was referred to Mr Metz and Mr. Abearo for report.

JAMES JEFFREY ROCHE DEAD. He Was Formerly Exitor in Chief of the Boston "Pilet."

WASHINGTON, April 3 .-- A despatch was received at the State Department this afternoon confirming the press reports from Berne of the death of James Jeffrey Roche, American Consul at Berne. The cablegram was from Leo J. Frankenthal, vice and deputy Consul. Leave of absence for sixty days was granted Mr. Roche on January 18 last. He was appointed Consul at Genoa on December 13, 1904, and was transferred to Berne on April 29, 1907. From 1883 to 1890 Mr. Roche was assistant edito the Boston Pilot under John Boyle in chief of the Pilol

Roche was born in Mountmellick Queen's county, Ireland, in May, 1847. His father moved to Prince Edward Island father moved to Prince Edward Island and he was educated at St. Dunstan's College at Charlottetown. Mr. Roche was the author of several works, among them a life of John Boyle O'Reilly.

Charles Forster, a lawyer at 29 Liberty street, who lived at the Hotel Leonori, Sixty third street and Madison avenue, died yester third street and Madison avenue, died vesterday in the German Hospital of a complication of diseases. He was 48 years old and was born in New York. He attended Public School 13 and the City College and was graduated from Columbia law school in 1882. He boined the law firm of Forster, Hotaling & Klenke, of which his brother. William Forster, is the head. He was a trustee of the German Hospital and a member of the Metropolitan Busseum or Art, the Lieder-branz and the New York Athletic Ciub. During the first and second Cleveland Administrations he was president of the Young strations he was president of the Young ten's Democratic Club.
Ebenezer Waters, who had been in practice

as a veterinary surgeon in Brooklyn for more than balf a century, died on Thursday at his home, 120 Ashland place, in his seventy-fourth year. He was prominent in the Masonic order. He is survived by a daughter.

Assizand, Mass., April 3.—Last evening Miss Edith Alice Massey, daughter of Charles F. Massey, became the bride of Capt. William Schuyler Woodruff, U.S. A.

The marrisge took place at Hillerest, the home of the bride's family. The ceremony was performed by the Rev. Montgomery S. Woodruff of Benton Harbor, Mich., father of the bridegroom, assisted by the Rev. Dr. Mann of Trinity Church, Boston.

METROPOLITAN OPERA PLANS

-TO AID AMERICAN SINGERS.

Annual Meetings of the Holding and Conried Companies-Selection of Gatti-Casazza Ratified-Changes to Be Made for the Benefit of the Family Circle.

Meetings of both interests represented in the conduct of the Metropolitan Opera House were held yesterday. There was a meeting of the directors of the Métropolitan Opera and Real Estate Company and a meeting of the Conried Metropolitan Opera Company, this latter being the adjourned annual meeting.

The directors of the Metropolitan Opera and Real Estate Company organized for the transaction of routine business which had been interrupted by the illness and death of George G. Haven and they added to the list of directors for Mr. Haven's unexpired term W. Bayard Cutting. As Mr. Cutting is one of three stockholders of this company who are at the same time directors of the Conried company it had been expected that he would be selected for this post.

The directors also adopted a resolution of appreciation of the services of Mr. Haven. The business transacted included the approval of the proposed lease to the new producing company.

The annual meeting of the Conried Metropolitan Opera Company was the last meeting which will be held under the company's present name and management. The list of directors ejected shows four new names. The printed list of directors for the last year contained thirteen names; the new list contains fourteen. Those dropped are Heinrich Conried, Robert H. McCurdy and William H. McIntyre. The new directors are Clarence H. Mackay, Estnilton McK. Twombly, James H. Hyde and W. Bayard Cutting. The other members of the new board are Edmund L. Baylies, George J. Gould, Rawlins L. Cottenet, Eliot Cregory, T. DeWitt Cuyler, Robert Goelet, Frank G. riswold, Otto H. Kahn, William K. Vanderbilt, Harry Payne Whitney and Henry R. Winthrop.

Count San Martino will continue to act as

the European committée. The directors held a meeting after the annual meeting and ratified formally the selection of Giulio Gatti-Casazza as general manager for the company with Andreas Dippel as administrative manager. In an announcement made by Otto Kahu as chairman of the executive committee of the directors it is stated that there will be an important departure next year in the pro-duction in English of Goldmark's "Cricket on the Hearth," and that if the innovation meets with public approval and suppor opera in English will be made a regular feature of the Metropolitan réperioire. The management is to aim further to give every encouragement and opportun American composers and singers, Mr. Kahn

Among the singers next season is to be Mr. Hinckley, "an American basso who sung with much success in Europe." Alterations and improvements in the nouse for next season are contemplated, with particular regard for the patrons of with particular regard for the patrons of the family circle. There is to be an ad-ditional exit, an elevator is to be installed for access to the family circle, improved ventilation is to be provided and other changes are under consideration with a view chiefly to giving greater comfort in the upper galleries. "Mr. Kahn "The management realizes." Mr. Kahn said "that the access of its single to make

said, "that the success of its aim to make the Metropolitan Opera a broad national music institution is in no small part deendent upon the support and cooperation of that portion of the music loving population which cannot afford to purchase ex-pensive seats, and every effort will be made to secure their good will, not only courtesy and consideration

"It is further intended to give a musical and operatic festival during the spring of 1909, embracing model performances of several classical operas and of the Wag-nerian music dramas. By the engagement concluded or under consideration of several prominent German artists new to this city the management hopes to contribute toward restoring German opera to an equal place n public interest with the Italian and French

Mr. Kahn said that in addition to the existing Italian, German and French repertoire it is the intention to produce some important novelties, including d'Albert's Tieffand," Smetana's "Bartered Bride," "schaikowsky's "Dame de Pique" or "Eugene Dnegin," Burneau's "L'Attaque du Mo Habanera" and Humperdinck's "Konigs-There will also be revivals Verdi's "Otello" and Mozart's "Le Nozze di

Figaro."
The directors voted unanimously that all surplus profits resulting from the opera season shall be devoted to the establishment of an endowment and pension fund and to similar purposes, with a view to the further advancement of the Metro politan Opera as an art institution. Gustav Mahler, Arturo Toscanini and Alfred Hertz have been engaged as conductors.

Among the new singers engaged for next season are Signor Grassi, who will share the Italian tenor parts with Caruso and Bonci, Mme. Emmy Destinn, Mme. Selmathe Viennese colorature soprano Kurz. Signor Amato, barytone, and Mr. Didur basso. Other singers new here are under consideration. Mmes. Farrar. Fremstad. Gadski, Homer, Morena and Sembrich will reappear next season, as will Bonci, Caruso, Burrian, Goritz, Martin, Reiss

Kahn said: "The new management. while retaining all the best features o previous administrations and maintain ng the Metropolitan's unmatched standard combinations of great artists, will dezvor to introduce important reforms from a view to increasing the ensemble excellence of the performances, such features as stage management, chorus and ballet receiving special attention."

News of Plays and Players.

Miss Lida McMillan, who will play her original rôle of the chaperon in Henry W. Savage's London production of George Ade's "The College Widow," will sail to-day on the American liner Philadelphia.

The management of the Hippodrome has secured a new startler for next week. This will be the tossing of a human being across the 200 feet of the big stage. Zula, a European acrobat, will be fired from a on one side of the proscenium arch catching a trapeze on the other side. The act was tried after last night's performance and worked successfully Henry W. Savage's English Grand Opera

company, which has presented Puccini's "Madam Butterfly" throughout the United States and Canada the present season, will bring its tour to a close at the Lyceum Theatre in Rochester to-night. The tour ncluded 390 performances in 112 cities. The manager of the German Theatre The manager of the German Ti announces that he has arranged regular series of high class concerts to be given at the new theatre every Sunday afternoon for the entire season from the beginning of October to the end of April

New Parish House for St. Matthew's Church. Plans have been filed with Building Superintendent Murphy for a new four story parish house to be erected for the German Lutheran Church of St. Matthew,

in Broome street, as owner at Washington Heights, on 145th street east of Convent avenue. It is to be 44 feet front and 100 feet deep, with a facade of white granite in the Gothic style, with large mullion windows and a mansard ornamented with pinnacles. The basement is to be fitted as a gymnasium, the main floor will contain an auditorium with a gallery, and there will be a reading room on the third floor. The building is to cost \$50,000.

NEW BOOKS.

Continued from Berenth Page.

ONE PERFORMANCE IN ENGLISH language fails him and that he turns to slang to express his meaning. Yet having once adopted the phrase "to chuck" something for art be plays with it manfully, so that it may find its way into literature He elaborates it into: "There need never at the worst, be any difficulty about the things advantageously chuckable for art; the question is all but of choosing them in the heap.

One brilliant and original simile will be more comprehensible to the man in the street than to the usual reader of Mr. James's prose: "To put all that is possible of one's idea into a form and compass that will contain and express it only by delicate adjustments and an exquisite chemistry. so that there will at the end be neither a drop of one's liquor left nor a hair's breadth of the rim of one's glass to spareevery artist will remember how often that sort of necessity has carried with it its particular inspiration." Among the artists who apparently inspired the thought such a person is described more compactly and technically as a "close mixer."

It is pleasant to discover this human everyday side in Mr. James. We wish that in the prefaces he is writing he would expatiate more on the circumstances connected with his composition, the delightful glimpses of London and Paris and other places, even at the cost of some loss of self-analysis or appreciation of his books.

Some Spring Fiction. A pretty love duet is kept up with much delicacy in Mr. Harold Morton Kramer's "The Castle of Dawn" (Lothrop, Lee and Shepard Company, Boston). There is genuine out of door feeling in the descriptions of nature, and the means by which hero and heroine are brought together in their Ozark solitude are managed dexterously. There is a good deal of claptrap melodrama after they are isolated, and the end is rather clumsily conventional, but the reader will have been enticed well into the middle of the story before he begins to suspect this, and as it makes easy and pleasant reading he will not complain, all the more if he James H. Hayde, Harry V. Higgins and | contrasts it with most of the fiction the

season is bringing forth There is ability and originality in Mr. Homer Lea's 'The Vermilion Pencil" (The McClure Company). We are informed that the author is a Lieutenant-General in the Chinese reform army, whatever that may be; he certainly has a good deal of knowledge of Chinese life. This he presents in the shape of a tragic tale, interrupted by vivid descriptions of natural phenomena in which violence is done at times to the English language. Western sensibilities are properly harrowed by the refined cruelty of the Orientals, so that the reader will be ready to acquiesce in any measures adopted for the exclusion of the yellow race, all the more because Mr. Lea does not provide a vocabulary for the Chinese words by means of which he adds local color to his tale. He enlarges on Mr. Kipling's bad example, though we imagine that the class of Anglo-Chinese to which they may be intelligible must be much maller in numbers than that of Anglo-Indiana who may understand the native terms employed by the author of "Kim" and his imitators.

It is too bad that filial piety should weigh down Mr. Gamaliel Bradford, Jr.'s, literary offorts With the name be bears the reader must look for political reform, but hardly in such solid chunks of oratory as are provided in "Matthew Prior" (L. C. Page and Company). There is go in the story, there is life in some of the men, the details of an election are described and there is an amusby the excellence of the performances but also by giving evidence of the manage-ment's earnest desire to extend to them Brahmin. To those who know Boston the doubt may arise whether she falls in love with the hero or with the opportunities for political studies that he opens up for her. The people who frequent her æsthetic evening parties seem to be sarcastic portraits of real persons; they are not very lifelike and not particularly interesting. On the whole, we fear that Mr. Bradford's scheme for the peeded regeneration of Massachusetts will swamp the real merits of his novel.

Blood curdling is the object of Mr. Randall Parrish's "Prisoners of Chance" (A. C. McClurg and Company, Chicago), and the author succeeds fairly well. He drifts from the cruelty of the Spaniards in early Louisiana into the perils of the wilderness. landing at last among a savage mythical race headed by a Rider Haggard priestess. When the wilds and the Indians have exhausted their opportunities for hairbreadth escapes the elements are brought into play. After the hero who tells the story gets through it will be admitted that he

has earned a rest. A curious phenomenon of recent years is the breaking into respectable society of the lower strata of literature. Mr. G. Sidney Paternoster's "The Master Criminal" (The Cupples and Leon Company, New York) is built on a recent robbery of pictures in London and attached to the Raffles" scheme. An ingenious idea at the beginning is abandoned for commonplace love making and a harry ending. The robbery part is clumsy, the detective part still clumsier, and there is little in the manner of telling to justify the publication in

book form. Save for the glibness with which it told there is little to recommend Mr. E. J. Rath's "The Sixth Speed" (Moffat, Yard and Company). The author evidently counts on the haste with which he rushes on to blind the reader to his poverty of invention, whether in the mechanism of his motor boat or the incidents in his story. Here and there we hope for a moment for something better, but the hope soon vanishes. It is not the only recent story that trusts wholly to "rush" to put it through. A painfully bilious view of a New England community is presented in "The Belle Islers," by Richard Brinsley Newman (Lo-

throp, Lee and Shepard Company). Nearly every person depicted is mean and bad. while the few shown to be good are deplorably lacking in gumption. The bero may be sharp, but the reader will probably have as poor an opinion of him as of the persons he reviles. The regrettable thing is that there is enough truthful description of life to make the reader regret that the author did not dwell on what really happened about him instead of venting his

spleen on his former neighbors. The leopard cannot change his spots and though Mr. Edward S. Ellis in "Low Twelve" (F.R. Niglutsch, Newlork) restricts himself to tales turning on the lovalty of Freemasons to one another, it is chiefly of adventures that he has to tell, including some with his old friends the Indians' Some of the stories are related as facts; others, while in the form of flotion, are founded on fact. Most of them relate to the civil war but at the end is an account of the abduction of William Morgan. They are thoroughly interesting tales in themselves. Doubtless some people must like stories

novelized" from plays or they would not be published. Mr. Eugene, Walter has the excuse for adding "The Great Issue" (C. H. Descher and Company, New York) to this deplorable class of fiction that the play from which it is made was never pro-

duced. On the other hand two successful | Slaughter was fortunate enough to find NO MONEY TO BE FOUND HERE plays are turned into stories: "The Round Up" by John Murray and M. M. Miller, and "The Chorus Lady" by John W. Harding, both publish d by the G. W. Dillingham Company.

Needful Information. Thoroughness may be expected wherever Germans take up an idea, and German thoroughness will be found in "Wer Ist's" compiled by Herrmann A. . Degener (H. A. Ludwig Degener, Leipzig; Lemoke and Buechner), a German adaptation of "Who's Who." Though a certain number of foreigners is included in the 18,000 biographies it contains, the volume is valuable chiefly for its German components. It is no in its third edition and has thereby acquired public confidence, which adds to the accuracy of its information and enables the editor to eliminate earlier errors. A carefully prepared system of abbreviations, which can be easily mastered, makes it ossible to condense all the material into less than 1,600 pages. Everybody of any account in Germany, or who has relations to Germany, and a good many foreigners of importance, will be found within them. To the biographical part has been prefixed a careful and important statistical introduction of 185 pages, containing valuable tables for Germany and other countries, a list of the coins of the world, one of pseudonyms, another of universities and other learned institutions, and in a separate section the rulers of the various States with full biographies, among them, under United States, Theodore Roosevelt, a fact that has been overlooked by some reviewers. In spite

small octavo A Freue handbook with similar scope. Oui Etes Vous' (Ch. Delagrave, Paris: Lemoke and Buechner), labors under the disadvantage of eing a first edition. contains, nevertheless, 5,000 biographies of Frenchmen of note, with particulars of their families, education, addresses and so forth. It is a great convenience now, since Vapere u has ceased to be published, and will undoubtedly be of greater value in future editions, when the persons from whom information is asked have learned about its usefulness and integrity

of the number of pages the book is a handy

Other Books.

The expectation of an adequate account of Lower California, aroused by Mr. Cyrus Adams's preface to Mr. Arthur Walbridge North's "The Mother of California" (Paul Elder and Company, San Francisco), will be dashed after reading a few pages. The jaunty, highfalutin tone of the author first arouses suspicion, which is very soon confirmed, that he cares little for the history of the reninsula, and does not trouble to digest the material at his command. When it comes to the description of the physica! features he is somewhat better, and it becomes clear that it is its mining resources that he is chiefly interested in. Lower California is by no means the unknown land he represents it to be; plenty of Americans have visited and described it before him, and in spite of its deficiencies the voluminous Hubert H. Bancroft history gives a far better account of the country than he does. He had the opportunity to write a much desired account of an interesting land and has chosen to miss it by adding remarkably little to what was already known and omitting much of importance.

In the chorus of praise for Lord Cromer's administration of Egypt the Hon. Elbert F. Farman, LL. D., once United States Consul-General at Cairo, raises a discordant note with "Egypt and Its Betrayal" (the Grafton Press. New York). It is a volume of personal reminiscence and impressions during his period of office from 1876 to 1881. which includes the end of the reign of Ismail Pasha and the beginnings of Tewfik Pasha, the bombardment of Alexandria and the British occupation. While a great part of the volume is devoted to matters of minor importance, such as the removal of Cleopatra's needle, the author is strongly opposed to the British, and ascribes to Ismail's government many improvements for which they have taken credit. As the testimony of an eyewitness it must be taken into consideration.

It is a pretty delicate task to tell the Stories of Wagner Operas" to children, and why any one should undertake it is not clear. Children, we imagine, may be perfectly happy with no knowledge of Wagner or his plots. Miss Elizabeth M. Wheelock, however, informs them in her book, published by the Bobbs-Merrill Company, Indianapolis, with much skill and good taste. "Tristan," she omits naturally, and for less obvious reasons "Tannhäuser," but she tells the stories of the "Meistersingers, of the "Flying Dutchman" and of "Lohengrin," and of what is far more ticklish for young readers, the "Ring." She manages to give the spirit of the stories admirably and avoids obvious difficulties very well. The records of the parish of which George

Washington was vestryman and churchwarden for over twenty years were compiled by the late Rev. Dr. Philip Slaughter and are now edited by his successor, the Rev. Edward L. Goodwin, in "The History of Truro Parish in Virginia" (George Jacobs and Company, Philadelphia). Dr.

the old vestry book of the parish covering the years from 1732 to 1783, and extracts from these make up the larger part of the book. It contains names famous in the State and in the nation, and of these and others less known adequate notes are given. The little volume is illustrated with interesting photographs.

Light—but nutritious

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Travellers to Europe, especially by way of the Mediterranean, will welcome the new (third) edition of Baedeker's "Spain and Portugal" (Karl Baedeker, Leipzig: Charles Scribner's Sons), brought fully up to date. There is still more novelty left in Spain than in most European countries. and Portugal is fairly virgin soil for the multitude. From Gibraltar an excursion is provided to Tangier. This handbook should cover the rest of the accessible parts of Morocco, but what with the present complications and Raisuli it is perhaps as well that the traveller should not be led into tempration.

A handsome gift volume for its patrons has been gotten up by the Cunard Company in the "Cunard Souvenir Guide to Europe' (International Guide Company, New York). Besides much information that will be of assistance on board, it gives a compact and useful general guide that is naturally more full for Great Britain than for the Continent, and much information of varius kinds that all travellers will need. With unusual promptness appears the

Yearbook of the Pennsylvania Society," edited by the secretary, Barr Ferree (the Pennsylvania Society, New York). Besides the usual lists of officers and members and December, it contains papers of more general interest, such as an article on Pennsylvania city flags and others on civic festivities, anniversaries and memorials during 1907, with shorter interesting historical notes.

Books Received. "The Programme of Modernism." Translated

by the Rev. George Tyrrell. (G. P. Putnam's Sons.) "A Star of the Salons, Julie de Lespinasse. Camilla Jebb. (G. P. Putnam's Sons.) "Present Day Japan." Augusta M. Campbell Davidson, M. A. (Imported by Charles Scribner's

Sons Wycliffe and the Lollards." J. C. Carrick. ported by Charles Scribber's Sons. Prophet of Peace." Asenath Carver Coolldge.

(Hungerford-Holbrook Company, Watertown, N. Y.) "Nannie Waiters." Allie Sloper. U. S. Oglivie Publishing Company, New York. (L. C. Page and Company, Boston.)

"The Bank and the Treasury." Frederick A. leveland. Ph. D (Longmans, Green and Com-Winning the Boy." Liburn Merrill. M. D. (Fleming H. Revell Company.)

Harmony and Ear Training." William Aifred White. (Silver, Burdett and Company, New York.)
"The Forbidden Road." Maria Albanesi. (The Cupples and Leon Company, New York.)
"The Heart of the Red Firs." Ada Woodruff Anderson. (Little, Brown and Company.) "An Ode in Commemoration of the Founding

of the Massachusetts Bay Colony." Madison Cawcin. Gohn P. Morton and Company, Louisville. "Raiph Fabian's Mistakos." Miss S. O'H. Dick-(Broadway Publishing Company, New York.) "Maryland, My Maryland, and Other Poems," James Ryder Randall. (John Murphy Company. Baltim ore.i

"The Vigil." Harold Degbie. (Dodd, Mead and "The Dissolving Circle." Will Lillibridge. (Dodd. Mead and Company. "The Man Who Was Thursday." G. K. Chester-

(Dodd, Mead and Company.) "The Fair Moon of Bath." Elizabeth Eilis. (Dodd, Mead and Company. "Lord of the World." Robert Hugh Benson. (Dodd, Mead and Company.) 'Myths About Monarchs." Hansard Watt.

Dodd, Mead and Company. "Tuscan Peasts and Tuscan Friends." Dorothy Nevile Lees. (Dodd, Mead and Company.)
"The Trend." James Smith Rollow. Printing and Publishing Company, New York.) "The Bond." Neith Boyce. Duffield and Com-

"The Police Captains' and Lieutenants' Cate-(Democracy and Civil Service News, New York "Jobn Sherman." 2 vols. Winfield S. Kerr. (Sherman, French and Company, Boston.) "John and Sebastian Cabot." Frederick A. Ober.

Harpers) "The Duke of Gandia." Algernon Charles Swinburne. (Harpers.)
"Motley's Dutch Nation." Edited by William Elliot Griffis. (Harpers.) "Santa Lucia." Mary Austin. (Harpers.)
"Eing Spruce." Holman Day. (Harpers.)

"The New Pisto." Thomas L. Masson. (Moffat, "Thomas Chatterion." Charles Edward Russell.

"A Tescher of Dante." Nation Haskell Dole.

"Moffat, Yard and Company.)

"The Daughter." Constance Smedley. (Moffat, Yard and Company.)

Harriman Would Employ Americans Only. MIDDLETOWN, N. Y., April 3.-Charles I. Ford, manager of E. H. Harriman's large estate at Arden. Orange county, has received orders from Mr. Harriman that no more foreign labor is to be hired, but hereafter all the help must be American. At present Mr. Harriman employs 350

men on his estate and it is said that 80 per cent. are American. It is now believed that Mr. Harriman's new million dollar mension on the mountain at Arden will be ready for occupancy in July, 1809.

The committee of twenty appointed at

the meeting of the Central Federated Union last Sunday to arrange for a mass meeting on April 19 or 20 to agitate for an amendment to the Sherman anti-trust act eliminating the labor unions from its provisions decided yesterday to issue a call for the meeting for Sunday evening, April 19, in Grand Central Palace.

Discovery of One Greek, Testifying in Allen Contract Labor Case.

The trial of Michael and Lazarus Tsokas. Macedonian Greek brothers, accused o violating the alien contract labor law, was resumed yesterday before Judge Chatfield in the criminal branch of the United States Circuit Court. A feature of the trial was the presence of between thirty and forty Macedonian Greeks and Bulgarians, Government witnesses, all alleged to have been brought here under contract by the Tsokas brothers.

One of the witnesses said he came her in the belief that money could be picked up most anywhere, but that he had worke two months to Virginia for nothing and was now of the belief that there wasn't much more money in America than in Mace

donia or Bulgaria. The laborers upon their arrival at this port were met by the Tsokas brothers, who greed to advance the passage money to Virginia, where the men were to be set to work cutting railroad ties. For two months they worked, and at the end of that time were told there was nothing due them, as their labor just paid for the money advanced to them for their journey from New York. The upshot was that complaints were made to the Government authorities. Indictments were found against the Tsokas brothers and Michael Stocian, who has

not been arrested.

Hugh Gordon Miller, counsel for the Tsokas brothers, said yesterday that there was no proof of any contract having been made and that his clients merely came the financial aid of their less fortuna: fellow countrymen.

This is the first trial brought under section delivered at the dinner last 4 of the new immigration law referring to contains papers of more gen-such as an article on Penn-such as an article on Pennin violation of it.

PRANKSOME LADS.

They Set a Wagonload of Paper on Fire Which Moved Pictre to Tret.

Some boys set fire to a wagonload of paper waste which Giovanni Bombino was driving down Broadway near Ninetleth street yesterday afternoon. Giovanni didn't know that his load was afire until Pietro, his horse, began to trot. When Pietro trots Giovanni is sure that some-

thing is the matter.

Before long Pietro galloped, a thing he had not done since Garibaldi's death and Giovanni looking around saw his wago full of paper blazing merrity. He tric to stop the horse and the fire at the same

time and did neither. Pietro never before came as near running away as he did yesterday. Some oncoming up Broadway encountered the runaway bonfire. Before hand extin guishers put out the blaze Giovanni's wag was burned to a coal.

ICE JAM IN THE ST. LAWRENCE Cottages, Boathouses, Launches and Bork

The police hunted for the humorous boy-

on the American Side Destroyed. UTICA, April 3.-An ice jam forming the St. Lawrence River near Chimne Island last night caused the destruction of several summer cottages, boathouses launches and docks along the American riverfront chelow Ogdensburg. The date age is roughly estimated at \$25,000, The trouble is attributed to the new breakwaters recently erected on the Ca The trouble is attributed

nadian side and suits to recover damages will be instituted against the Domini Government. The handsome Rosegrant house is among those completely demolished and the infilled the Ashwood bouse so completely as to force off the roof

THE SEAGOERS.

Passengers on the Liners That Leave Tals Port for Europe To-day. Sailing to-day by the Canard steamship

Carmania for Liverpool: Lieut.-Col. W. G. Macpheisor, Mr. and Mrs. W. Mead, A. E. Renfrew, he Hop, and Mrs. H. F. E. Somerset, Hugh B. Wilby, the Re-A. H. Barrow, Capt. and Mrs. Percy S. Hicks the Hon. and Mrs. H. F. Kerr, Sir Huber Jerningham, Mr. and Mrs. F. P. Huntle

Mr. and Mrs. Charles A. Chanman, the Hon George Lord and Dr. F. Van Eeden. Passengers by the American liner Phila delphia of to-day for Plymouth, Cher-

bourg and Southampton: George M. Crowley, Mr. and Mrs. E. 7 Backus, Miss Lida McMillau, Cheuncey of Depew, Jr., W. H. Rayburg, Arthur L. Gibson the Rev. D. J. Driscoll, Herbert L. Hunt and Mr. and Mrs. Foster Debevoise

By the North German Lloyd steamshir nzees Irene, which sails to-day for the Mediterranean: Dr. and Mrs. J. R. Crawford, Mr. and Mrs. Horace Gallatin, Dr. and Mrs. Persifor Frauer. Mr. and Mrs. Mark Henna, F. A. Libber, Mrs. F. W. Stanley, Mrs. Arthur C. Totre. Charles S. Street, H. S. vaf. Duzer, Mrs. Edward A. Wickes and Mrs. William F. Wilson.

Passengers by the Red Star liner Kroot land for Antwerp: Mr. and Mrs. Jean Gerardy, Mr. and Mrs. Charles Darneville. Mr. and Mrs. Albert Ackerman. Dr. J. U. Hoffman. Mr. and Mrs. B. V. Snow, Richard Yates and Mrs. Leiz

Soiling by the Hamburg-American has Patricia for Hemining: Major von Varabuler, Mr. and Mrs. S. Isonillen, Robert A. Harbeson and Ney

President Nicholas Murray Putler of Com-bia university and President Lavy Course of the Adams Express Company.

Andvals by the steamship Remu". in yesterisy from Bernuda: